

Incubus Light Grenades

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1. QUICKSAND [2.13]

OK... now the monster is awake.
It won't rest until there's nothing left.
Maybe ever & anon
I forget about the pain.
Someone bending light comes along
& flowers lean towards the sun.
Some people fall in love & touch the sky
Some people fall in love & find quicksand.
I hover somewhere in between... I swear...
I can't make up my mind.

2. A KISS TO SEND US OFF [4.16]

Meet me here
On November 11th, come alone.
Bring your mouth
& selective irreverence
we'll both see stars. Just...
one more tongue kiss before the sky it falls
out from this cloud we're hovering on!
(A kiss to send us off! A kiss to send us off! A
kiss to send us off!)

Kill your doubt
With the coldest of weapons; confidence.
No more words
just the sound of resplendent
tongues colliding.
One more tongue kiss before the sky it falls
out from this cloud we're hovering on!
(A kiss to send us off! A kiss to send us off! A
kiss to send us off!)

Here I am
there you are
on a wire connecting our hearts
there's a string
that is tied
to a kite.
There's a storm
in the sky
now the clouds become electric.
Here I am
there you are.
Could I...

Have a...

Kiss to send us off? A Kiss to send us off! A kiss
to send us off!

A Kiss to send us off! A kiss to send us off! A
Kiss to send us off!

3. DIG [4.17]

We all have a weakness
But some of ours are easier to identify. Look me
in the eye
& ask for forgiveness;
we'll make a pact to never speak that word
again.
Yes, you are my friend.
We all have something that digs us,
at least we dig each other.
So when weakness turns my ego up
I know you'll count on the me from yesterday.
If I turn into another
dig me up from under what is covering
the better part of me.
Sing this song
remind me that we'll always have each other
when everything else is gone.
We all have a sickness
that cleverly attaches & multiplies
No matter how we try.
We all have someone that digs at us,
at least we dig each other.
So when sickness turns my ego up
I know you'll act as a clever medicine.
If I turn into another
dig me up from under what is covering
The better part of me.
Sing this song!
Remind me that we'll always have each other
when everything else is gone.
OK, each other... when everything else is gone.

4. ANNA MOLLY [3.46]

A cloud hangs over this city by the sea.
I watch the ships pass & wonder if she might
be
out there & sober as well from loneliness.
Please do persist, girl it's time we met & made a
mess.
I picture your face at the back of my eyes.
A fire in the attic, a proof of the prize!
Anna-Molly, Anna-Molly, Anna-Molly.
A cloud hangs over & mutes my happiness.
A thousand ships couldn't sail me back from
distress.
Wish you were here I'm a wounded satellite.

I need you now, put me back together, make me right.

I picture your face at the back of my eyes.

A fire in the attic, a proof of the prize!

Anna-Molly, Anna-Molly, Anna-Molly.

I'm calling your name up into the air.

Not one of the others could ever compare!

Anna-Molly, Anna-Molly!

Wait... there is a light... there is a fire

De-fragmenting the attic.

Fate? Or something better? I could care less, just stay with me a while.

Wait... there is a light... there is a fire illuminated attic.

Fate? Or something better? I could care less, just stay with me a while.

I picture your face at the back of my eyes.

A fire in the attic, a proof of the prize!

Anna-Molly, Anna-Molly, Anna-Molly.

I'm calling your name up into the air.

Not one of the others could ever compare!

Anna-Molly, Anna-Molly!

5. LOVE HURTS [3.57]

Tonight we drink to youth

& holding fast to truth. (I don't want to lose what I had as a boy.)

My heart still has a beat

but love is now a feat (as common as a cold day in LA.)

Sometimes when I'm alone, I wonder/is there a spell that I am under

Keeping me from seeing the real thing?

Love hurts...

but sometimes it's a good hurt & it feels like I'm alive.

Love sings

when it transcends the bad things.

Have a heart & try me, 'cause without love I won't survive.

I'm fettered & abused

I stand naked & accused. (should I surface this one man submarine?)

I only want the truth

So tonight we drink to youth! (I'll never lose what I had as a boy.)

Sometimes when I'm alone, I wonder

is there a spell that I am under/keeping me from seeing the real thing?

Love hurts...

but sometimes it's a good hurt & it feels like I'm alive.

Love sings

when it transcends the bad things. Have a heart & try me,

'cause without love I won't survive.

6. LIGHT GRENADES [2.20]

We're given a garden

& gave back a parking lot. (we got about fifteen minutes to go...)

Before this audience starts throwing tomatoes, yeah! (it's not the end, there is more show!

We got about fifteen minutes to go!)

Survived the plague, floated the flood

Just peeked our heads above the mud. No one's immune, deafening bells,

My God, will we survive ourselves?! I'm not an alarmist

but someone should break the glass (& pull that red, T-lever down!)

to get their attention

start lobbing the light grenades (that burst & blind them with the truth,

an eye for an eye, a tooth for a tooth!)

Survived the plague, floated the flood, just peeked our heads above the mud.

No one's immune, deafening bells, my God, will we survive ourselves?!

Survived the plague, floated the flood just peeked out heads above the mud.

Wipe off your face, we've come this far.

Come on, remember who you are.

Come on! Remember who you are! (Remember! Remember!)

Come on! Remember who you are! (Remember! Remember!)

Come on, Remember who you are!!!!!!

7. EARTH TO BELLA (PART I) [2.28]

Earth to Bella,

you think you've got it all figured in.

Earth to Bella,

Everything you know is wrong. Well, almost.

Earth to Bella,

I've seen when you are not listening.

I bear the burden

of being the voice that lets you know

we all grow old,

& before you swim you gotta be OK to sink.

Earth to Bells,

the world can be an unfriendly place.

So hold your head up

& do your best to save some face.

It's not so hard...

just undo yourself & see a second sun ascend.

I'm OK to sink.

OK to sink.

I'm OK to sink.

OK to sink.

8. OIL & WATER [3.50]

You & I are like oil & water

& we've been trying, trying, trying

ohhhhh, to mix it up.
 We've been dancing on a volcano
 & we've been crying, crying, crying
 over blackened souls.
 Babe, this wouldn't be the first time.
 It will not be the last time.
 There is no parasol that could shelter this
 weather.
 I been smiling with anchors on my shoulders
 But I've been dying, dying, dying
 ohhh, ohhh, oh to let them go.
 Babe, this wouldn't be the first time.
 It will not be the last time.
 There is no parasol that could shelter this
 weather.
 Babe, this wouldn't be the first time.
 It will not be the last time.
 We were trying to believe everything would get
 better.
 We been lying to each other
 Hey! Babe! Let's just call it, call it, call it
 Ohhhhhhhhhhh, what it is!
 Oil & water!
 Oil & water!
 Oil & water!

9. DIAMONDS & COAL [3.47]

If it's good to complicate than both of us are
 doing fine.
 Just keep your eyes on your part & leave me
 alone to mine.
 If it's good to instigate than we're a fast horse,
 bet on us.
 I'm not calling you an animal I think we just
 fight too much.
 Hey now, in spite of this we're doing just fine
 even diamonds start as coal.
 We're both aligned in framed of mind but
 circumstance has got us good.
 & now you're seeing a side of me I wished no
 one ever would.
 Yeah, if it's right to pick a fight, we're fingers in
 a sugar bowl.
 Love isn't perfect, even diamonds start out as
 coal.
 Come on, in spite of this we're doing just fine
 even diamonds start as coal.
 Give us time to shine
 even diamonds start as coal.
 Even diamonds start as coal.
 We're incomplete & infantine
 even diamonds start as coal.
 Give it time girl, the fire feels divine.
 The sweetest things they burn before they
 shine.
 We think way too much
 look at us losing touch!
 A promise is a promise until...
 Yeah, in spite of this we're doing just fine
 even diamonds start as coal.

Give us time to shine
 Even diamonds starts as coal.
 Even diamonds start as coal.
 We're incomplete & infantine
 even diamonds start as coal.

10. ROGUES [3.56]

I'm keeping an eye on the future/an eye on the
 past
 & the present in my pocket/just in case I need a
 door...
 into a brave new world where all solutions end
 up with my head. Buried to my neck in sand.
 Enough, enough bowing down to disillusion!
 Hats off & applause to rogues & evolution!
 The ripple effect is too good not to mention.
 If you're not affected, you're not paying
 attention!
 It's too good, too good, not to have an effect. I'm
 keeping an eye on the pulse
 an ear to the track & penance in a locket
 I'm dropping from the highest floor.
 When it hits ground I watch it smash to pieces.
 Songs of liberation echo from the dust. The
 dust.
 Enough bowing down to disillusion!
 Hats off & applause to rogues & evolution!
 The ripple effect is too good not to mention.
 If you're not affected, you're not paying
 attention!
 It's too good, too good, not to have an effect!
 Enough, enough, enough, enough, enough!
 Enough bowing down to disillusion!
 Hats off & applause to rogues & revolution!
 The ripple effect is too good not to mention.
 If you're not affected, you're not paying
 attention!
 It's too good, too good, too good... yes.

II. PAPER SHOES [4.17]

I fly/I soar/this I adore. & then like a locomotive
 the sound of your sorrow comes. I'm tired of the
 way it feels
 I only apologized to you to make you feel better
 But I think I've outgrown that horsehair
 sweater.
 I'd rather be alone
 you're 'bout as reliable as paper shoes in bad
 weathers,
 but pain will roll off like water on feather.
 You'd fly/you'd soar. But then like a locomotive
 the sound of your sorrow comes. I'm tired of the
 way it feels
 I only apologized to you to make you feel better
 but I think I've outgrown that horsehair
 sweater.

I'd rather be on my own
you're 'bout as reliable as paper shoes in bad
weathers,
but pain will roll off like water on feathers. I'm
tired of the way it feels
I only apologized to you to make you feel better
but I think I've outgrown that horsehair
sweater.
I'd rather be alone
You're 'bout as reliable as paper shoes in bad
weathers
but pain will roll off like water on feathers.

Earth to Bella,
you're treading water successfully.
But are you really?
Don't you want to see the deep?
It's not so hard.
Just forgive yourself & feel the water open in.

12. PENDULOUS THREADS [5.35]

Mend this careless thread, it's gone askew.
(Thread on my sweater is pendulous, step back
& pull it.
Watch it unravel faster than a speeding bullet.)
Or pull & see how much we can undo.
(Thread on my sweater is pendulous, step back
& pull it.
Watch it unravel faster than a speeding bullet.)
On a burning bridge, your options are minimal
at best.
Depending on where you're standing
& how much breath is in your chest.
If it came down to it
would you high-tail home & hide? Or dance on
fire & enjoy the ride?
Mend this careless thread, it's gone askew.
(Thread on my sweater is pendulous, step back
& pull it.
Watch it unravel faster than a speeding bullet!)
Or pull & see how much we can undo.
(Thread on my sweater is pendulous, step back
& pull it.
Watch it unravel faster than a speeding bullet!
At the heart of it all. That innermost, your fiery
core
there's an amassing armor & it's building you
into a bore. Life's a match in a gas tank
don't ever mourn the ebbing tide, just dance on
fire & enjoy the ride!
Hey! Mend this careless thread, it's gone askew.
(Thread on my sweater is pendulous, step back
& pull it.
Watch it unravel faster than a speeding bullet!)
Or pull & see how much we can undo.
(Thread on my sweater is pendulous, step back
& pull it.
Watch it unravel faster than a speeding bullet!)

13. EARTH TO BELLA (PART II) [2.56]

Earth to Bella,
this is a quiet emergency.
Earth to Bella,
there's so much more to get then wronged.