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#### 1. QUICKSAND [2.13]

OK... now the monster is awake.  
It won't rest until there's nothing left.  
Maybe ever & anon  
I forget about the pain.  
Someone bending light comes along  
& flowers lean towards the sun.  
Some people fall in love & touch the sky  
Some people fall in love & find quicksand.  
I hover somewhere in between... I swear...  
I can't make up my mind.

#### 2. A KISS TO SEND US OFF [4.16]

Meet me here  
On November 11th, come alone.  
Bring your mouth  
& selective irreverence  
we'll both see stars. Just...  
one more tongue kiss before the sky it falls  
out from this cloud we're hovering on!  
(A kiss to send us off! A kiss to send us off! A  
kiss to send us off!)

Kill your doubt  
With the coldest of weapons; confidence.  
No more words  
just the sound of resplendent  
tongues colliding.  
One more tongue kiss before the sky it falls  
out from this cloud we're hovering on!  
(A kiss to send us off! A kiss to send us off! A  
kiss to send us off!)

Here I am  
there you are  
on a wire connecting our hearts  
there's a string  
that is tied  
to a kite.  
There's a storm  
in the sky  
now the clouds become electric.  
Here I am

there you are.  
Could I...  
Have a...  
Kiss to send us off? A Kiss to send us off! A  
kiss to send us off!  
A Kiss to send us off! A kiss to send us off! A  
Kiss to send us off!

#### 3. DIG [4.17]

We all have a weakness  
But some of ours are easier to identify.  
Look me in the eye  
& ask for forgiveness;  
we'll make a pact to never speak that word  
again.  
Yes, you are my friend.  
We all have something that digs at us,  
at least we dig each other.  
So when weakness turns my ego up  
I know you'll count on the me from yesterday.  
If I turn into another  
dig me up from under what is covering  
the better part of me.  
Sing this song  
remind me that we'll always have each other  
when everything else is gone.  
We all have a sickness  
that cleverly attaches & multiplies  
No matter how we try.  
We all have someone that digs at us,  
at least we dig each other.  
So when sickness turns my ego up  
I know you'll act as a clever medicine.  
If I turn into another  
dig me up from under what is covering  
The better part of me.  
Sing this song!  
Remind me that we'll always have each other  
when everything else is gone.  
OK, each other... when everything else is gone.

#### 4. ANNA MOLLY [3.46]

A cloud hangs over this city by the sea.  
I watch the ships pass & wonder if she might be  
out there & sober as well from loneliness.  
Please do persist, girl it's time we met & made a  
mess.

I picture your face at the back of my eyes.  
A fire in the attic, a proof of the prize!  
Anna-Molly, Anna-Molly, Anna-Molly.  
A cloud hangs over & mutes my happiness.  
A thousand ships couldn't sail me back from  
distress.

Wish you were here I'm a wounded satellite.  
I need you now, put me back together, make me  
right.

I picture your face at the back of my eyes.  
A fire in the attic, a proof of the prize!  
Anna-Molly, Anna-Molly, Anna-Molly.

I'm calling your name up into the air.  
Not one of the others could ever compare!  
Anna-Molly, Anna-Molly!

Wait... there is a light... there is a fire  
De-fragmenting the attic.  
Fate? Or something better? I could care less,  
just stay with me a while.  
Wait... there is a light... there is a fire  
illuminated attic.  
Fate? Or something better? I could care less,  
just stay with me a while.  
I picture your face at the back of my eyes.  
A fire in the attic, a proof of the prize!  
Anna-Molly, Anna-Molly, Anna-Molly.

I'm calling your name up into the air.  
Not one of the others could ever compare!  
Anna-Molly, Anna-Molly!

## 5. LOVE HURTS [3.57]

Tonight we drink to youth  
& holding fast to truth. (I don't want to lose  
what I had as a boy.)  
My heart still has a beat  
but love is now a feat (as common as a cold day  
in L.A.)  
Sometimes when I'm alone, I wonder/is there a  
spell that I am under  
Keeping me from seeing the real thing?  
Love hurts...  
but sometimes it's a good hurt & it feels like  
I'm alive.  
Love sings  
when it transcends the bad things.  
Have a heart & try me, 'cause without love I  
won't survive.  
I'm fettered & abused  
I stand naked & accused. (should I surface this  
one man submarine?)  
I only want the truth  
So tonight we drink to youth! (I'll never lose  
what I had as a boy.)  
Sometimes when I'm alone, I wonder  
is there a spell that I am under/keeping me from  
seeing the real thing?  
Love hurts...  
but sometimes it's a good hurt & it feels like  
I'm alive.  
Love sings  
when it transcends the bad things. Have a heart  
& try me,  
'cause without love I won't survive.

## 6. LIGHT GRENADES [2.20]

We're given a garden  
& gave back a parking lot. (we got about fifteen  
minutes to go...)  
Before this audience starts throwing tomatoes,  
yeah! (it's not the end, there is more show!  
We got about fifteen minutes to go!)  
Survived the plague, floated the flood  
Just peeked our heads above the mud. No one's  
immune, deadening bells,  
My God, will we survive ourselves?! I'm not an  
alarmist  
but someone should break the glass (& pull that  
red, T-lever down!)  
to get their attention  
start lobbing the light grenades (that burst &  
blind them with the truth,  
an eye for an eye, a tooth for a tooth!)  
Survived the plague, floated the flood, just  
peeked our heads above the mud.  
No one's immune, deafening bells, my God,  
will we survive ourselves?!  
Survived the plague, floated the flood just  
peeked out heads above the mud.  
Wipe off your face, we've come this far.  
Come on, remember who you are.  
Come on! Remember who you are! (Remember!  
Remember!)  
Come one! Remember who you are!  
(Remember! Remember!)  
Come on, Remember who you are!!!!!!

## 7. EARTH TO BELLA (PART I)

Earth to Bella  
You think you've got it all figured in  
Earth to Bella  
Everything you know is wrong (Well, almost)  
Earth to Bella  
I see where you are not listening  
I bear the burden of being the voice that let's  
you know  
We all grow old  
And before you swim you've gotta be okay to  
sink

Earth to Bella  
The world can be an unfriendly place  
So hold your head up  
Do your best to save some face  
It's not so hard  
Just undo yourself and see your second sun  
Ascend

Okay to sink  
I'm okay to sink  
I'm okay to sink  
I'm okay to sink

## 8. OIL & WATER [3.50]

You & I are like oil & water  
& we've been trying, trying, trying  
ohhhhh, to mix it up.  
We've been dancing on a volcano  
& we've been crying, crying, crying  
over blackened souls.  
Babe, this wouldn't be the first time.  
It will not be the last time.  
There is no parasol that could shelter this  
weather.  
I been smiling with anchors on my shoulders  
But I've been dying, dying, dying  
ohhh, ohhh, oh to let them go.  
Babe, this wouldn't be the first time.  
It will not be the last time.  
There is no parasol that could shelter this  
weather.  
Babe, this wouldn't be the first time.  
It will not be the last time.  
We were trying to believe everything would get  
better.  
We been lying to each other  
Hey! Babe! Let's just call it, call it, call it  
Ohhhhhhhhhhh, what it is!  
Oil & water!  
Oil & water!  
Oil & water!

## 9. DIAMONDS & COAL [3.47]

If it's good to complicate than both of us are  
doing fine.  
Just keep your eyes on your part & leave me  
alone to mine.  
If it's good to instigate than we're a fast horse,  
bet on us.  
I'm not calling you an animal I think we just  
fight too much.  
Hey now, in spite of this we're doing just fine  
even diamonds start as coal.  
We're both aligned in framed of mind but  
circumstance has got us good.  
& now you're seeing a side of me I wished no  
one ever would.  
Yeah, if it's right to pick a fight, we're fingers  
in a sugar bowl.  
Love isn't perfect, even diamonds start out as  
coal.  
Come on, in spite of this we're doing just fine  
even diamonds start as coal.  
Give us time to shine  
even diamonds start as coal.  
Even diamonds start as coal.  
We're incomplete & infantine  
even diamonds start as coal.  
Give it time girl, the fire feels divine.  
The sweetest things they burn before they shine.  
We think way too much

look at us losing touch!  
A promise is a promise until...  
Yeah, in spite of this we're doing just fine  
even diamonds start as coal.  
Give us time to shine  
Even diamonds starts as coal.  
Even diamonds start as coal.  
We're incomplete & infantine  
even diamonds start as coal.

## 10. ROGUES [3.56]

I'm keeping an eye on the future/an eye on the  
past  
& the present in my pocket/just in case I need a  
door...  
into a brave new world where all solutions end  
up with my head. Buried to my neck in sand.  
Enough, enough bowing down to disillusion!  
Hats off & applause to rogues & evolution!  
The ripple effect is too good not to mention.  
If you're not affected, you're not paying  
attention!  
It's too good, too good, not to have an effect.  
I'm keeping an eye on the pulse  
an ear to the track & penance in a locket  
I'm dropping from the highest floor.  
When it hits ground I watch it smash to pieces.  
Songs of liberation echo from the dust. The  
dust.  
Enough bowing down to disillusion!  
Hats off & applause to rogues & evolution!  
The ripple effect is too good not to mention.  
If you're not affected, you're not paying  
attention!  
It's too good, too good, not to have an effect!  
Enough, enough, enough, enough, enough!  
Enough bowing down to disillusion!  
Hats off & applause to rogues & revolution!  
The ripple effect is too good not to mention.  
If you're not affected, you're not paying  
attention!  
It's too good, too good, too good... yes.

## 11. PAPER SHOES [4.17]

I fly/I soar/this I adore. & then like a locomotive  
the sound of your sorrow comes. I'm tired of the  
way it feels  
I only apologized to you to make you feel better  
But I think I've outgrown that horsehair  
sweater.  
I'd rather be alone  
you're 'bout as reliable as paper shoes in bad  
weathers,  
but pain will roll off like water on feather.  
You'd fly/you'd soar. But then like a  
locomotive  
the sound of your sorrow comes. I'm tired of the  
way it feels

I only apologized to you to make you feel better  
but I think I've outgrown that horsehair sweater.  
I'd rather be on my own  
you're 'bout as reliable as paper shoes in bad  
weathers,  
but pain will roll off like water on feathers. I'm  
tired of the way it feels  
I only apologized to you to make you feel better  
but I think I've outgrown that horsehair sweater.  
I'd rather be alone  
You're 'bout as reliable as paper shoes in bad  
weathers  
but pain will roll off like water on feathers.

Earth to Bella,  
you're treading water successfully.  
But are you really?  
Don't you want to see the deep?  
It's not so hard.  
Just forgive yourself & feel the water open in.

## 12. PENDULOUS THREADS [5.35]

Mend this careless thread, it's gone askew.  
(Thread on my sweater is pendulous, step back  
& pull it.  
Watch it unravel faster than a speeding bullet.)  
Or pull & see how much we can undo.  
(Thread on my sweater is pendulous, step back  
& pull it.  
Watch it unravel faster than a speeding bullet.)  
On a burning bridge, your options are minimal  
at best.  
Depending on where you're standing  
& how much breath is in your chest.  
If it came down to it  
would you high-tail home & hide? Or dance on  
fire & enjoy the ride?  
Mend this careless thread, it's gone askew.  
(Thread on my sweater is pendulous, step back  
& pull it.  
Watch it unravel faster than a speeding bullet!)  
Or pull & see how much we can undo.  
(Thread on my sweater is pendulous, step back  
& pull it.  
Watch it unravel faster than a speeding bullet!  
At the heart of it all. That innermost, your fiery  
core  
there's an amassing armor & it's building you  
into a bore. Life's a match in a gas tank  
don't ever mourn the ebbing tide, just dance on  
fire & enjoy the ride!  
Hey! Mend this careless thread, it's gone askew.  
(Thread on my sweater is pendulous, step back  
& pull it.  
Watch it unravel faster than a speeding bullet!)  
Or pull & see how much we can undo.  
(Thread on my sweater is pendulous, step back  
& pull it.  
Watch it unravel faster than a speeding bullet!)

## 13. EARTH TO BELLA (PART II) [2.56]

Earth to Bella,  
this is a quiet emergency.  
Earth to Bella,  
there's so much more to get then wronged.