

Disc 1 (Monuments)

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1. BLACK HEART INERTIA

walking alone tonight
cause i've only got room for two
me and my burdened black heart
it's all we know how to do yet i look for a bigger bang
than the kind i continually see
sick of all this inertia
oh won't you mend me? lover, can you help me?
i'm a child lost in the woods
a black heart pollutes me
and i think...

you're a mountain that i'd like to climb
not to conquer, but to share in the view

pulled by a false inertia
pushed out by circumstance
pistol firing at my feet
that's coercing me to dance

yet i look for a bigger bang
than the kind i'm sorry to know
here i am, first foot of the climb
watch me go
lover, can you help me?
i'm a child lost in the woods
a lit path eludes me
and i think...

you're a mountain that i'd like to climb
not to conquer, but to share in the view
you're a bonfire and i'm gathered round you
set this old black heart inertia aflame

send it away...

you're a mountain that i'd like to climb
not to conquer, but to share in the view
you're a bonfire and i'm gathered round you
set this old black heart inertia aflame

set it aflame, send it away...

2. DRIVE

Sometimes, I feel the fear of uncertainty stinging clear
And I can't help but ask myself how much I'll let the
fear

Take the wheel and steer

It's driven me before

And it seems to have a vague, aunting mass appeal

But lately I am beginning to find that I

Should be the one behind the wheel

Whatever tomorrow brings, I'll be there

With open arms and open eyes

So if I decide to waiver my chance to be one of the
hive

Will I choose water over wine and hold my own and
drive?

It's driven me before

And it seems to be the way that everyone else gets
around

But lately I'm beginning to find that

When I drive myself my light is found

So whatever tomorrow brings, I'll be there

With open arms and open eyes

Would you kill the Queen to crush the hive?

Would you choose water over wine

Hold the wheel and drive?

3. MEGALOMANIAC

I hear you on the radio

You permeate my screen

Its' unkind but,

If I met you in a scissor fight

I'd cut off both your wings

On principle alone

Hey megalomaniac!

You're no Jesus!

Yeah, you're no fucking Elvis!

Wash your hands clean of yourself, baby

And step down, step down!

If I were your appendages
I'd hold open your eyes
So you'd see
That all of us are heaven sent
And there was never meant to be only one
To be only one

Hey megalomaniac!
You're no Jesus!
Yeah, you're no fucking Elvis!
Wash your hands clean of yourself, baby
And step down, step down!

You're no Jesus
You're not Elvis
You're no answer

Hey megalomaniac!
You're no Jesus!
Yeah, you're no fucking Elvis!
Wash your hands clean of yourself, baby
And step down, step down!

4. ANNA MOLLY

A cloud hangs over this city by the sea.
I watch the ships pass & wonder if she might be out
there & sober as well from loneliness.
Please do persist, girl it's time we met & made a mess.

I picture your face at the back of my eyes.
A fire in the attic, a proof of the prize!
Anna-Molly, Anna-Molly, Anna-Molly.
A cloud hangs over & mutes my happiness.
A thousand ships couldn't sail me back from distress.

Wish you were here I'm a wounded satellite.
I need you now, put me back together, make me right.
I picture your face at the back of my eyes.
A fire in the attic, a proof of the prize!
Anna-Molly, Anna-Molly, Anna-Molly.

I'm calling your name up into the air.
Not one of the others could ever compare!
Anna-Molly, Anna-Molly!

Wait... there is a light... there is a fire
De-fragmenting the attic.
Fate? Or something better? I could care less,
just stay with me a while.
Wait... there is a light... there is a fire

illuminated attic.
Fate? Or something better? I could care less,
just stay with me a while.
I picture your face at the back of my eyes.
A fire in the attic, a proof of the prize!
Anna-Molly, Anna-Molly, Anna-Molly.

I'm calling your name up into the air.
Not one of the others could ever compare!
Anna-Molly, Anna-Molly!

5. LOVE HURTS

Tonight we drink to youth
and holding fast to truth. (I don't want to lose what I
had as a boy.)
My heart still has a beat
but love is now a feat (as common as a cold day in
L.A.)
Sometimes when I'm alone, I wonder/is there a spell
that I am under
Keeping me from seeing the real thing?
Love hurts...
but sometimes it's a good hurt and it feels like I'm
alive.

Love sings
when it transcends the bad things.
Have a heart and try me, 'cause without love I won't
survive.

I'm fettered and abused
I stand naked and accused. (should I surface this one
man submarine?)
I only want the truth
So tonight we drink to youth! (I'll never lose what I
had as a boy.)

Sometimes when I'm alone, I wonder
is there a spell that I am under/keeping me from
seeing the real thing?

Love hurts...
but sometimes it's a good hurt and it feels like I'm
alive.

Love sings
when it transcends the bad things. Have a heart and
try me,
'cause without love I won't survive.

6. WISH YOU WERE HERE

I dig my toes into the sand
The ocean looks like a thousand diamonds strewn
across a blue blanket
I lean against the wind

Pretend that I am weightless
And in this moment I am happy...happy

I wish you were here

I lay my head on to the sand
The sky resembles a backlit canopy with holes
punched in it
I'm counting UFO's
I signal them with my lighter
And in this moment I am happy...happy

I wish you were here

The world's a roller coaster and I am not strapped in
Maybe I should hold with care but my hands are busy
in the air

7. WARNING

Bat your eyes girl
Be otherworldly
Count your blessings
Seduce a stranger
What's so wrong with being happy?
Kudos to those who see through sickness

When she woke in the morning
She knew that her life had passed her by
And she called out a warning
Don't ever let life pass you by

I suggest we learn to love ourselves
Before it's made illegal
When will we learn?
When will we change?
Just in time to see it all fall down
Those left standing will make millions
Writing books on the way it should have been

When she woke in the morning
She knew that her life had passed her by
And she called out a warning
Don't ever let life pass you by

Floating in this cosmic jacuzzi
We are like frogs oblivious
To the water starting to boil
No one flinches
We all float face down

When she woke in the morning

She knew that her life had passed her by
And she called out a warning
Don't ever let life pass you by

8. STELLAR

Meet me in outer space
WE could spend the night
Watch the earth come up
I've grown tired of that place
Won't you come with me?
We could start again

How do you do it?
Make me feel like I do
How do you do it?
It's better than I ever knew

Meet me in outer space
I will hold you close
If you're afraid of heights
I need you to see this place
It might be the only way
That I can show you how
It feels to be inside of you

How do you do it?
Make me feel like I do
How do you do it?
It's better than I ever knew

You are stellar

9. TALK SHOWS ON MUTE

Take a bow
Pack on powder
Wash 'em out with buzzing lights
Pay an audience to care
'Impress me' personality

Still and transfixed
The electric sheep are dreaming of your face
Enjoy you from the chemical
Comfort of America

Come one, come all
Into nineteen-eightyfour
Yeah, three, two, one...
Lights! camera! transaction!

Quick, Your time is almost up

Make 'em forget that they're the moth
Edging in towards the flame
Burn into obscurity

Still and transfixed
The electric sheep but dreaming up your fate
(We) judge you from the card castle
Comfort of America

Come one, come all
Into nineteen-eightyfour
Yeah, three, two, one...
Lights! camera! transaction!

Your foundation is canyoning
Fault lines should be worn with pride
I hate to say it (but)
You're so much more
You're so much more endearing with the sound turned off

10. PARDON ME

A decade ago
I never thought I would be
At twenty three
On the verge of spontaneous combustion
Woe-is-me
But I guess that it comes With the territory
An ominous landscape of never ending calamity
I need you to hear
I need you to see
That I have had all I can take
And exploding seems like
A definite possibility to me

So pardon me while I burst into flames
I've had enough of the world
And it's people's mindless games
So pardon me while I burn
And rise above the flame
Pardon me, pardon me
I'll never be the same

Not two days ago
I was having a look
In a book and I saw a picture of a guy fried up above
his knees
I said, "I can relate,"
Cause' lately I've been thinking of combustication as a
welcomed vacation from
The burdens of the planet earth

Like gravity, hypocrisy, and the perils of being in 3-D
And thinking so much differently

So pardon me while I burst into flames
I've had enough of the world
And it's people's mindless games
So pardon me while I burn
And rise above the flame
Pardon me, pardon me
I'll never be the same

11. DIG

We all have a weakness
But some of ours are easier to identify.
Look me in the eye
& ask for forgiveness;
we'll make a pact to never speak that word again.
Yes, you are my friend.

We all have something that digs at us,
at least we dig each other.
So when weakness turns my ego up
I know you'll count on the me from yesterday.
If I turn into another
dig me up from under what is covering
the better part of me.
Sing this song
remind me that we'll always have each other
when everything else is gone.

We all have a sickness
that cleverly attaches & multiplies
No matter how we try.
We all have someone that digs at us,
at least we dig each other.
So when sickness turns my ego up
I know you'll act as a clever medicine.

If I turn into another
dig me up from under what is covering
The better part of me.
Sing this song!
Remind me that we'll always have each other
when everything else is gone.
OK, each other... when everything else is gone.

12. OIL AND WATER

You & I are like oil & water
& we've been trying, trying, trying
ohhhhh, to mix it up.

We've been dancing on a volcano
& we've been crying, crying, crying
over blackened souls.

Babe, this wouldn't be the first time.
It will not be the last time.
There is no parasol that could shelter this weather.

I been smiling with anchors on my shoulders
But I've been dying, dying, dying
ohhh, ohhh, oh to let them go.
Babe, this wouldn't be the first time.
It will not be the last time.
There is no parasol that could shelter this weather.
Babe, this wouldn't be the first time.
It will not be the last time.

We were trying to believe everything would get better.
We been lying to each other
Hey! Babe! Let's just call it, call it, call it
Ohhhhhhhhhhh, what it is!
Oil & water!
Oil & water!
Oil & water!

13. ARE YOU IN ?

It's so much better
When everyone is in are you in

It's so much better
When everyone is in are you in
Ooooh.....Are you in?

It's so much better
When everyone is in are you in

It's so much easier
When seafoam green is in fashion
Ooooh.....Are you in?

Are you...are you.....
Everybody in.....

14. NICE TO KNOW YOU

Better than watching Gellar bending silver spoons
Better than witnessing newborn nebulae in bloom
She who sees from up high smiles and surely sings
Perspective pries your once weighty eyes
And it gives you wings

I haven't felt the way I feel today in so long
It's hard for me to specify
I'm beginning to notice
How much this feels like a waking limb
Pins and needles, nice to know you

Goodbye, nice to know you

Deeper than the deepest Cousteau would ever go
And higher than the heights of what we often think we
know
Blessed she who clearly sees the wood for the trees
To obtain a birds eye is to turn a blizzard to a breeze

I haven't felt the way I feel today in so long
It's hard for me to specify
I'm beginning to notice
How much this feels like a waking limb
Pins and needles, nice to know you

Goodbye, nice to know you

So could it be that it has been there all along?

15. MIDNIGHT SWIM

A midnight swim
Is what I'm needing
A careless will
A fast for feeding

Chorus
I take to the deep
Where the lights been til now
Gotta break out and find
What the day left behind

So into blue
Begin an ark
The man was you
True and spark oh

Chorus
I take to the deep
Where the lights been til now, safe
Gotta break and out and find
What the day left behind

Water and salt
Secrets like new
Arrive salt

A midnight swim

Chorus

I take to the deep

Where the lights, until now, asleep

Gotta break in and find

What the day left behind

Disc 2 (Melodies)

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- | | | | |
|-----|---------------------------------------|------|--|
| 1. | "Neither of Us Can See (Original)" | 4:04 | Isn't it disdainful and curious |
| 2. | "Look Alive" | 4:17 | That both of us think we know everything |
| 3. | "While All the Vultures Feed" | 3:53 | |
| 4. | "Pantomime (Altered Version)" | 4:39 | We both have brains, |
| 5. | "Anything" | 3:32 | We both have eyes |
| 6. | "Punch Drunk" | 5:14 | (Neither of us can see) |
| 7. | "Admiration" | 4:13 | We both have pains, |
| 8. | "Martini" | 4:09 | We both have lies |
| 9. | "A Certain Shade of Green (Acoustic)" | 3:36 | (Neither of us can see) |
| 10. | "Monuments and Melodies" | 5:06 | One in the same, two of a kind |
| 11. | "Let's Go Crazy (Prince cover)" | 4:29 | And neither of us can see |

1. NEITHER OF US CAN SEE

I am one big walking chemical reaction
A buzzing hive of cell synapsis and nacent self
perception

Isn't it disdainful and curious
That both of us think we know everything

We both have brains,
We both have eyes
(Neither of us can see)
We both have pains,
We both have lies
(Neither of us can see)
One in the same, two of a kind
And neither of us can see

I am just a blinking, neon roadside attraction
I sow future wrinkles and I'm told I'm untapped
potential

Isn't it disdainful and curious
That both of us think we know everything

We both have brains,
We both have eyes
(Neither of us can see)

We both have pains,
We both have lies
(Neither of us can see)
One in the same, two of a kind
And neither of us can see

I am one big, fleeting errant contradiction
It's so good to meet you
We are one in the same

Isn't it disdainful and curious
That both of us think we know everything

We both have brains,
We both have eyes
(Neither of us can see)
We both have pains,
We both have lies
(Neither of us can see)
One in the same, two of a kind
And neither of us can see

2. LOOK ALIVE

The hardest thing is rendering a
moment moving too fast to endure
But you abide and smile wide cause
i want to remember this for sure
You can give me guns and politics and
ill just make a mess of it, ya know
Give me all the sustinance and the
wiser, wider part of me will show, yeahhhh yeah yeah

A picture says with sight
what we can't say with words
But you've been walking eyes to feet in dark
sunglasses
A picture will survive
So smile and look alive
The camera lens is opening, the wider angle's yours

Yeah every empty one of us have methods
to quell the madness of this pace
But yours have led and running south like
jealous storm has carried down your face
You could take that wait and all that fuss so
now just get the best of us, ya know
Give me love not suicide and the
wiser, wider part of me will show yeahhhh yeahhh

A picture says with sight
what we can't say with words

But you've been walking eyes to feet in dark
sunglasses
A picture will survive
So smile and look alive
The camera lens is opening, the wider angle's
yoursssssss

Look alive, smile
Smile and look alive
Smile, smile and look alive, yeahhhhh woah ohhhh

(2x) A picture says with sight
what we can't say with words
But you've been walking eyes to feet in dark
sunglasses
A picture will survive
So smile and look alive
The camera lens is opening, the wider angle's yours
(2nd time)

Look alive
Smile, smile and look alive
Yeah, smile and look alive
Yeahhhhhhhh woah!

3. WHILE ALL THE VULTURES FEED

The Future is on Fire
Of a dying breed.
Don't understate our relevance,
We're the eyes and the Walls
And we witness the Vultures feed.

Yeah!
Stay wide awake.
Stay wide awake. Yeah!

Ohhhh
Make haste 'cause predators precede.

Ohhhh
Stay wide awake.
Stay wide awake. Yeah!

Ohhhh
While all the Vultures feed.

Like angles in a sphere,
Of our own design.
No more perpetual innocence.
With words we make shapes,
And our angles can align.

Yeahhh

And our appetite's careless and menacing.
It humbles me...
We breath softly as like the predator?
Such is a sight to see.

(Chorus 2x)
Stay wide awake,
While all the vultures feed (x4)

4. PANTOMIME

In my fantasy
Im a pantomime
I'll just move my hands and everyone sees what I mean
Words are too messy
And it's way past time
To hand in my mouth
Paint my face white and try to reinvent the sea
One wave at a time
Speak without my voice
And see the world by candle light

I ain't afraid to let it out
I'm not afraid to take that fall
But I've found beyond all doubt
You say more by saying nothing at all

In my fantasy
No such thing as time
Minutes bleed into days of avant garde art
Show me your heresy and I'll show you mine
We only speak in pantomimes on this carpet ride

I ain't afraid to let it out
I'm not afraid to take that fall
But I've found beyond all doubt
You say more by saying nothing at all

In my fantasy
You look good entwined
In my hair and skin and spit and sweat and spilled red
wine
You're my deep secret
I'm your pantomime
I'll just move my hands
I promise You'll see what I mean

5. ANYTHING

I met the day feeling cheaper than usual
I guess you could say that I'm on sale
So take what you can while you can,
Shop now intensive
I could snap at any moment and
I might feel more expensive

I don't owe anything to you,
I don't owe anything to you,
You don't know me half as well as you think you do,
I don't owe anything, anything to you.

I met the mirror with a pricetag hanging from my ear
And in that moment, I went un-phased
So take what you can, while you can
Less conscious only means more dough.
I could snap at any moment and remember
That I was not born to be sold.

I don't owe anything to you,
I don't owe anything to you,
You don't know me half as well as you think you do,
I don't owe anything, anything to you.

I don't owe anything to you,
I don't owe anything to you,
You don't know me half as well as you think you do,
I don't owe anything, anything to you.

6. PUNCH DRUNK

Did I park my car?
If I found it I would drive so far from here
The city streets are dim
And my hands are tempted once again
To give in

I'm having trouble seeing
I'm punch drunk and
I need to find a way back home
It'd be a miracle if you'd oblige

I will survive
On this island i am stuck
Could you correct my crooked luck tonight?

On the road my thumb is out
I'm hitchin home tonight I am without a name
Where was it that I lived?
Well nevermind just take me with you
And forget

The lack of information
I'm punch drunk and
I need to find a way back home
It'd be a miracle if you'd oblige

I will survive
On this island i am stuck
Could you correct my crooked luck tonight?

I will survive
Tonight I wander and I roam
Just lookin for a way back home tonight

The sun is coming up
I think I've had my fill
Wait, who the fuck are you?
Where did I park my car?
Please forgive my

Lack of information
I'm punch drunk and
I need to find a way back home
It'd be a miracle, ohhh

I'm having trouble seeing
I'm punch drunk and
I need to find a way back home
It'd be a mircale if you'd oblige

I will survive
On this island I am stuck
Could you correct my crooked luck tonight?

I will survive
Tonight I wander and I roam
Just lookin for a way back home tonight

Spare me, a ride, a ride tonight
Spare me, a ride, a ride tonight

On this island I am stuck
Could you correct my crooked luck tonight?

7. ADMIRATION

Could you move in slow motion?
Everything goes by so fast
Just slow down a little
Save the best part for last

You speak in riddles
Your intentions turn me on

I'm yours forever
Will you love me when i'm gone?

You're an unfenced side
On the roads we travel
It's you I admire
My living example

Your eyes are an undiscovered ocean far away
Any minute now keeping
Both poets and priests at bay
Don't get ahead of me
Could we just this once see eye to eye?
Could you want perhaps me?
Ask me how it feels to vie?

Your an unfenced side
On the roads we travel
Its you I admire
My living example

Its a photograph discovered a decade after
Its a cannon blast disguised as a firecracker
Its enough to bring a brick wall to its knees
And sing, please

Could you move in slow motion?
Everything goes by so fast
Just slow down a little
Save the best part for last

You're an unfenced side
On the roads we travel
Its you I admire
My living example

8. MARTINI

She was a new mean beauty queen,
Money, drugs, magazines,
That didn't do nothing, That didn't do nothing,
They Gave Her Diamonds, Shiny Boys, City Speak,
Every Joy,
That didn't do nothing, no nothing for her
You can lead a horse to water but you can't expect it to
drink
Now ain't that something, Now ain't that something
Yeah when the world is at your gate, that won't satiate.
Why are you crying, you want for nothing at all

Don't be a fly in my Martini baby come on down
The roof is high and i'm not climbing tonight,

Come down and i'll give you something to cry about

Fast Cars, Bougie Bars, Trial,
And Drown In The Scars
It won't do nothing, it won't do nothing
Even the best frame won't change your wet painting
into,
The Mona Lisa, The Mona Lisa,
You've got to dry your eyes baby,
I know it's your party and you,
Cry if you want to, cry if you want to,
Yeah when the world is at your gate & That don't fill
your plate
Why are you crying, you want for nothing at all.

Don't be a fly in my Martini baby come on down
The roof is high and i'm not climbing tonight,
Come down and i'll give you something to cry about

9. A CERTAIN SHADE OF GREEN

A certain shade of green
Tell me is that what you need?
All signs around say move ahead
Could someone please explain to me your Ever
present lack of speed?

Are your muscles bound by ropes?
Or do crutches cloud your day?
My sources say the road is clear
And street signs guide the way

Are you gonna stand around till 2012 A.D.?
What are you waiting for
A certain shade of green?
I think I grew a gray watching you procrastinate
What are you waiting for
A certain shade of green?

Would a written invitation
Signed, "Choose now or lose it all"
Sedate your hesitation?
Or inflame and make you stall?

You've been raised in limitation
but that glove never fit quite right
The time has come for hand-me-downs
Choose a new, please evolve
Take flight

What are you waiting for?
A written invitation?

A public declaration?
A private consolation?

10. MONUMENTS AND MELODIES

My hands are trembling
And my eyes are on fire
This house is crumbling
Left brain, left out, on the wire

You make me happy
You magnify my better half
You make me certain
Though all I have today is your photograph

My past is perilous
But each scar I bear sings
Monuments to where I have been
And melodies to where I am going

You make me happy
You magnify my better half
You make me certain
Though all I have today is your photograph

When will I see you again?
Still-life can only go so far
I need you in front of me
Saying my name
Saying to me...
"I choose the way you are
You, the way you are"

You make me happy
You magnify my better half
You make me certain
Though all I have today is your photograph
You make me happy

11. LET'S GO CRAZY

Dearly beloved
We are gathered here today
2 get through this thing called life

Electric word life
It means forever and that's a mighty long time
But I'm here 2 tell u
There's something else
The afterworld

A world of never ending happiness

U can always see the sun, day or night

So when u call up that shrink in Beverly Hills
U know the one - Dr Everything'll Be Alright
Instead of asking him how much of your time is left
Ask him how much of your mind, baby

'Cuz in this life
Things are much harder than in the afterworld
In this life
You're on your own

And if de-elevator tries 2 bring u down
Go crazy - punch a higher floor

If u don't like the world you're living in
Take a look around u
At least u got friends

U see I called my old lady
4 a friendly word
She picked up the phone
Dropped it on the floor
(Sex, sex) is all I heard

Are we gonna let de-elevator
Bring us down
Oh, no Let's Go!

Let's go crazy
Let's get nuts
Let's look 4 the purple banana
'Til they put us in the truck, let's go!

We're all excited
But we don't know why
Maybe it's cuz
We're all gonna die

And when we do (When we do)
What's it all 4 (What's it all 4)
U better live now
Before the grim reaper come knocking on your door

Tell me, are we gonna let de-elevator bring us down
Oh, no let's go!

Let's go crazy
Let's get nuts
Look 4 the purple banana
'Til they put us in the truck, let's go!

C'mon baby
Let's get nuts
Yeah
Crazy

Let's go crazy

Are we gonna let de-elevator bring us down
Oh, no let's go!
Go crazy

I said let's go crazy (Go crazy)
Let's go, let's go
Go

Let's go

Dr. Everything'll be alright
Will make everything go wrong
Pills and thrills and dafodills will kill
Hang tough children

He's coming
He's coming
Coming

Take me away!